



Each Unifont typeface is hand-digitized with artisan care, using the minimum amount of points to describe the face outline, saving you precious

Regular Italic 12/13

▼Mckay™ Light

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMQR123

▼Mckay™ LightItalic

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKMO1234

▼Mckay™ Regular

abcdefghijklmnopstuv
vwyz
ABCDEFGHIJKMQ1234

▼Mckay™ Regular Italic

abcdefghijklmnopstuv
vwyz
ABCDEFGHIJKNQ1345

▼Mckay™ Bold

abcdefghijklmnopstuv
wxyz
ABCDEFGHIJKNP123

▼Mckay™ Bold Italic

abcdefghijklmnopst
vwxyz
ABCDEFGHIJKNQ134



Each Unifont typeface is hand-digitized with artisan care, using the minimum amount of points to describe the face outline, saving you precious download time. Hinting is applied to each letter for better screen resolution.
Regular 12/13

Unifonts typefaces are hand-digitized with artisan care, using the minimum amount of points to describe the face out-

ExtraBold 12/13

Each Unifont typeface is hand-digitized with artisan care, using the minimum amount of points to describe the face outline, saving you precious download time. Hinting is applied to each letter.
Bold 12/13

Each Unifont typeface is hand-digitized with artisan care, using the minimum amount of points to describe the face outline, saving you precious download time. Hinting is applied to each letter

Bold Italic 12/13

▼Mckay™ ExtraBold

abcdefghijklmnop
stps
ABCDEFGHIJKNP12

▼Mckay™ ExtraBold Italic

abcdefghijklmnop
stps
ABCDEFGHIJKQR123

With more than a thousand kerning pairs, the majority of Unifonts typefaces are designed to be used as display and are precisely cut to give you the legibility of a text face. You get high quality from a 300 dpi laser printer to a high resolution imagesetter. Compatible with virtually all applications, Unifonts original typefaces are a must in any desktop publishing environment.

Light 18/20

