

▼KadlecSerifCondUT™ Light

abcdefghijklmnopqrstvwxyz
 ABCDEFGHIJKLMNOPQRSTUXYZ

▼KadlecSerifCondUT™ LightItalic

abcdefghijklmnopqrstvwxyz
 ABCDEFGHIJKLMNOPQRSTUWVYZ

▼KadlecSerifCondUT™ Regular

abcdefghijklmnopqrstvwxyz
 ABCDEFGHIJKLMNOPQRSTUZY

▼KadlecSerifCondUT™ RegularItalic

abcdefghijklmnopqrstvwxy
 ABCDEFGHIJKLMNOPQRSTUWYZ

▼KadlecSerifCondUT™ Bold

abcdefghijklmnoprstuxy
 ABCDEFGHIJKMOPQRSTY

▼KadlecSerifCondUT™ BoldItalic

abcdefghijklmnoprtuxy
 ABCDEFGHIJKNOPQRSTUX



Hinting is applied to each letter for better screen resolution and an extended kerning table is built into each font. With more than a thousand kerning pairs, the majority of Unifonts typefaces are designed to be used as display and are precisely cut to give you the the legibility of a text face. You get high quality from a 300 dpi laser

With more than a thousand kerning pairs, the majority of Unifonts typefaces are designed to be used as display and are precisely cut to give you the the legibility of a text face. You get high quality from a 300 dpi laser printer to a high resolution imagesetter. Compatible with virtually all applications, Unifonts origi-

Each Unifont typeface is hand-digitized with artisan care, using the minimum amount of points to describe the face outline, saving you precious download time. Hinting is applied to each letter for better screen resolution and an extended kerning table is built into each font.

With more than a thousand kerning pairs, the majority of Unifonts typefaces are designed to be used as display and are precisely cut to give you the legibility of a text face. You get high quality from a 300 dpi laser printer to a high resolution imagesetter. Compatible with virtu-

With more than a thousand kerning pairs, the majority of Unifonts typefaces are designed to be used as display and are precisely cut to give you the legibility of a text face. You get high quality from a 300 dpi laser printer to a high resolution imagesetter. Compatible with virtually all applications, Unifonts original typefaces are a must in any desktop publishing environment.

